

BY WAY OF INTRODUCTION

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We are pleased to present the fifth issue of *ConSecuencias: A Journal of Spanish Criticism*, in which we continue our mission to promote original and innovative research that illuminates a wide array of examples of Spanish cultural production. In this issue, we offer fresh interpretations of a novel, a short story, as well as a review, which we hope will inspire ongoing dialogue among our readers.

In her article “Reframing Spanish Adoption from China: Andrea Vigo’s Perspective on Reproductive Justice in *Heridas Sin Patria*,” Yeon-Soo Kim analyzes *Heridas sin patria* (2020), the first memoir written by a woman of Chinese origin adopted in Spain. The central argument put forth by the author is that Vigo challenges the two dominant discourses on the intercountry adoption of Chinese infants—so-called “racial colorblindness” and humanitarian rescue—and reframes it as a transnational reproductive issue. By examining the identity crisis Vigo faces, stemming from her constant racialization as an Asian woman despite having been raised as a White Spaniard, this account questions the “racial colorblindness” found in discourses on interracial adoption. Furthermore, the author contends that Vigo’s writing constitutes a call for a more inclusive and equitable society, one in which racialized subjects like herself can truly feel they belong. To achieve this goal, the author situates the adoption of Chinese infants in Spain within the context of transnational reproductive justice.

In the article “Nueva espiritualidad: Un análisis sobre la liminalidad y el personaje de la Coyota del relato “Aventura en Bethania” de Ramón J. Sender,” Leyre Ducha reflects on Ramón J. Sender’s exile-era short fiction, focusing on the aesthetic dimension of “Aventura en Bethania”, a story included in the anthology *Novelas ejemplares de Cibola* (1961). As she notes, this narrative corpus arose from the cultural integration of the Aragonese writer into the American Southwest and is frequently linked to *Mexicayotl*, a work published scarcely a year after he arrived in Mexico during the Spanish Civil War. However, the scholar highlights the autonomy of this 1960s anthology, arguing that the interaction of characters of European origin with traditional symbolic forms—rooted in universal history and enduring into modern times—grants these stories a distinct and independent significance. Ducha likewise draws on a theoretical framework that connects the axiological dimension of humankind to the crystallization of seriocomic genres and their influence on longer literary forms such as the novella. From this perspective, she underscores the uniqueness of “Aventura en Bethania” as a menippean satire, while also highlighting the seriocomic tone present in the rest of the collection’s stories. To this end, she adopts the aesthetic worldview proposed by Professor Luis Beltrán (Universidad de Zaragoza), as well as the insights of Marta Añorbe (2023) and Mikhail Bakhtin, whose set of fourteen defining features of menippean satire proves crucial to her analysis.

We are also pleased to include a review by Víctor Sierra Matute of *A Grammar Of The Corpse: Necroepistemology In The Early Modern Mediterranean* (Fordham University Press,

2023) by Elizabeth Spragins. Irene Mizrahi provides a review of *La Subversión Silente. Carmen Laforet, poética y hermenéutica* (Albatros Ediciones) by Ken Benson.

Our deepest gratitude goes to our anonymous peer reviewers, who guided us in selecting from among the submissions received, and to Gabriel Feldstein of Boston College for his tireless assistance with technical and bibliographic matters. We invite our readers to stay tuned for the next call for papers and the continued development of our exciting work with *ConSecuencias*.