

Dear Reader,

April 26th, 2023

I am pleased to present Issue X of *Dianoia: the Undergraduate Philosophy Journal of Boston College*. We received around one hundred and fifty excellent submissions from six countries and three continents. The essays presented in this issue were selected by the editorial board after four rounds of reading, discussion, and selection. They represent not only the hard work of our authors, but also the effort we on the editorial board have taken to share with you, our reader, what we found to be the five most compelling and astute pieces.

In terms of content, we believe this issue has a little bit of something for everyone. The works published range from a rigorous close reading of Aristotle to an investigation into Joannes Althusius, an obscure, yet compelling natural law theorist. We hope you take the time to read through these exciting pieces and that they edify you in your personal philosophical pursuits.

Additionally, we are privileged to publish an interview with Gregory Fried, PhD., Professor of Philosophy at Boston College, on his most recent book *Towards a Polemical Ethics: Between Heidegger and Plato*. He offers some relevant and timely insights not only on the contemporary philosophical predicament but also on the process of philosophy in general. Thank you to Patrick Kelly, the incoming Editor in Chief, for reading Dr. Fried's book conducting this interview.

This year, the editorial board chose Jean-Baptiste Regnault's *The Origin of Sculpture* as the cover art for this issue. The painting depicts a scene from the myth of Pygmalion when Pygmalion prays to Venus to animate his statue with which he had fallen in love. We believe it evokes the philosophical discipline in that, just as Pygmalion sought the help of the gods to bring his creation to life, good philosophy is vivified by earnest engagement with philosophers past.

On the release of this tenth issue of *Dianoia*, I cannot help but to pause and express my sincere gratitude for all who made this possible. Most of all, I would like to thank Peter Klapes, one of the founders of this journal. His constant support and invaluable advice truly made the publication of this issue possible. I would also like to thank Patrick, Jake, and Greg, the managing editors, and the rest of the editorial board.

Sincerely,



Tanner D. Loper
Editor-In Chief
Dianoia