



KYLE FISCHER

is a senior in the School of Arts and Sciences at Boston College. He plans on studying neuroscience at a graduate level after graduating from BC. A native son of New Jersey, when not committed to his studies, Kyle can often be found hiking, canoeing, or simply enjoying the great outdoors.



SARA GOEK

is from DeKalb, Illinois and is currently a junior in the College of Arts & Sciences, spending the year abroad at University College Cork. She is pursuing an independent major in Irish Studies. Research for her essay began in her history class entitled "Ireland Before the Famine." Sara would like to extend many thanks to Professors Kevin O'Neill and Joe Nugent for their help and inspiration in writing this paper.



EVAN SPEECE

is a senior in the Carroll School of Management at Boston College. He is originally from Blue Bell, Pennsylvania, a small suburb just northwest of Philadelphia. Evan is concentrating in finance and accounting at BC and is hoping to pursue a JD/MBA joint degree after graduating from BC. He would like to thank his professor, Greg Trompeter, for his guidance and aid during this research.



SVETLANA TUROVA

is a senior majoring in Art History with a minor in Hispanic Studies. Originally from Belarus, Svetlana came with her family to the United States when she was six years old. She received an Advanced Study Grant to study French in Montreal in 2007 and spent the 2008 spring semester studying abroad in Quito, Ecuador. Her article was written for the art history seminar "Symbolism and Art Nouveau." Many thanks go to her professor and advisor, Jeffery Howe.





CAITLIN PETERSON

is a graduate of the College of Arts and Sciences Honors Program as of May 2008 with a major in History and a minor in Latin American Studies. During her senior year at Boston College, she interned at Physicians for Human Rights, a non-profit that promotes international human rights from a medical perspective, as well as Neighbor to Neighbor Massachusetts, a small organization that fights for the rights and political involvement of working-class state residents. She is particularly interested in public policy, specifically in the fields of health and international relations, and plans to pursue a law degree and a career in the policy arena.



KRISTINA ASTE

is a senior in the College of Arts & Sciences. A double major in Music and English with a minor in Philosophy, Kristina loves to explore interdisciplinary connections. Originally written for Professor Laurie Shepard's course "Dante's *Divine Comedy*," her essay also provided the inspiration for her English honors thesis, which will discuss how seventeenth century musical trends influence John Milton's *Paradise Lost*. Accepted to the fifth year master's program in English secondary education, Kristina also hopes to pursue a doctorate in early modern studies.



BRYCE DONOHUE

is a native of Baltimore, Maryland, and graduated from the College of Arts and Sciences in May 2008 with a B.A. in History and Philosophy. He currently attends Law School at the University of Maryland Baltimore and plans on becoming a judge. He would like to thank Professors Gelfand and Lowell for their guidance.

