

# THANKS

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# QUESTIONS & CONTRIBUTIONS

If you have any questions or would like to contribute a letter for our next issue, feel free to contact the journal at elements@bc.edu.

Please consider submitting your own research to the next issue of *Elements*. Our next deadline is Friday, November 7, 2008.

For submissions guidelines, visit www.bc.edu/elements.

# COVER

Man on Ladder
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## PERIODICITY

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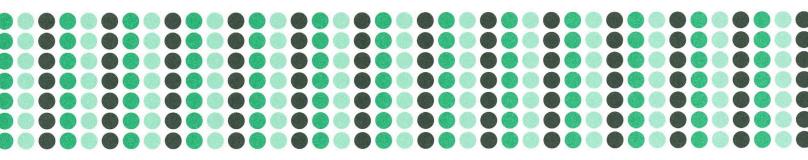
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# EDITOR'S NOTE

As Boston College itself plans for future development with the establishment of the 10-year master plan, it at times seems overwhelming to consider the changes the future might hold. It is important to remember that the core mission of the university is nonetheless carried out by its students, whether it be in classrooms on the Heights or in far off areas of the world. The excellent work done by students speaks volumes of the university itself. Our nation is closing in upon an election that promises to break ground with either the first black president or first female vice president; it is, perhaps, a good time to thoughtfully examine what we may assume in a variety of fields.

The papers we've selected ask us to reconsider our preconceived notions about a variety of topics. Reminiscing and Daydreaming takes a closer look at the link between memories and imagination, emphasizing the similarity of the two processes, and challenges assumptions about their difference. Irish Vernacular Poetry brings to light important facts about the Irish and their struggle against British rule. Root Root Root for the ??? Team invites us to reflect on the way professional sports teams become identified with their city and to what extent owners are beholden to their fans. This edition of the journal also highlights the variety of fields that Boston College undergraduates are interested in. Abusive Tax Shelters analyzes the sometimes shady actions of individuals and corporations in their efforts to reduce tax payments. Drips, Scratches, and Strokes examines the role of Edvard Munch as the father of the abstract expressionist movement.

*Elements*, once again, hopes to showcase a variety of the work produced by Boston College undergraduates. Submissions continue to become

more competitive and each semester the staff of *Elements* makes tough decisions in selection to the journal. This issue was no exception and the articles were chosen from a larger base of qualified and well-written papers. *Elements* is beginning its 5th year here at Boston College, and we begin it with a renewed interest in bringing to the community intellectually stimulating pieces. There is much we can learn from the work of our peers, and we hope that you find this edition both informative and thought-provoking.

Sincerely,

TIM KELLY

Editor-in-chief