



## THANKS

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## QUESTIONS & CONTRIBUTIONS

If you have any questions or would like to contribute a letter for our next issue, feel free to contact the journal at [elements@bc.edu](mailto:elements@bc.edu).

Please consider submitting your own research to the next issue of *Elements*. Our next deadline is **Wednesday, April 8, 2009**.

## COVER

Sign for Pojonaque Casino  
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## PERIODICITY

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## EDITOR'S NOTE

When one envisions a casino, one often thinks about the glamour and glitz of the Las Vegas strip. Often not considered are the many tribal casinos across the country located on remote reservations. Our cover image was taken in northern New Mexico and shows a sign advertising a Pojoaque-run tribal casino. Just a few decades ago, the Pojoaque found themselves in fairly dire economic straights. The creation of a casino is credited in part with an economic revival and has provided funds for a variety of other civic and business enterprises. Despite the often remote locations of casinos like the one displayed on the cover, they draw money from many tourists and gamblers, providing an income source to people on otherwise undesirable lands. This situation is not without significant controversy due to the fact that local and state governments have difficulty exercising meaningful regulatory authority. *A Raw Deal: Conflicts Over Tribal Sovereignty and Casino Proliferation* offers an in-depth examination of the status and place of tribal gaming in our federal system.

Also featured in this issue of *Elements* are *Women of Copley's Boston* and *Canned Peaches and Chicken Parts*. *Women of Copley's Boston* takes a close look at the artist John Singleton Copley's portrayal of women in his paintings. It exemplifies the strong connection Boston College students have to the history of the greater Boston Community. *Canned Peaches and Chicken Parts* examines the role of food in DeLillo's *White Noise* and connects it to a larger theme examining consumerist society. Its analysis of American culture in the postmodern era is both insightful and provocative. All three of these pieces well represent the quality and superb nature of the work done by students here at Boston College.

This is the last production of *Elements* for which I will serve as Editor-in-chief. Each time I sit to write the introductory note, I am struck by how much I feel the articles speak for themselves. They are well worth reading and after each process of selection I am left thoroughly impressed by the scholarly efforts of my peers. These articles are a combination of senior theses, papers written for classes, and summer projects undertaken by undergraduates, and their diversity and depth continually demonstrates the excellence of Boston College. I am pleased to have been part of this project during my time here and am incredibly optimistic about the future of the university.

Sincerely,



TIM KELLY  
Editor-in-chief

