



PATRICK GARDNER

originally from Sacramento, CA, is a senior in the College of Arts & Sciences and will graduate in the spring with a B.A. in English and Communications. After graduation, he plans on moving to New York City and pursuing a law degree. His article, "The De-Evolution of FEMA," was written for Donald Fishman's Crisis Communication course.



MARIA LAGORIO

will graduate from Boston College in May 2008 with a B.A. in History and a concentration in Hispanic Studies. A native of Lynnfield, Massachusetts, Maria enjoys exploring the lives of historical figures hailing from the state she calls home, from Benjamin Franklin to Mary Baker Eddy. Currently, she works at the Connors Family Learning Center, where she tutors a number of subjects. Next year, Maria will join the Alliance for Catholic Education (ACE) through the University of Notre Dame. She wishes to thank her History professors over the years for their dedication and inspiration.



CONOR MCGOVERN

is a member of the Arts & Sciences class of 2009, double majoring in History and Slavic Studies. He is a native of Albany, New York. His main academic interests lie in the study of the culture and history of the Balkans, especially the former Yugoslavia and Bosnia-Herzegovina in particular.



MICHAEL MINKOFF

is a senior in the College of Arts & Sciences and is a Philosophy major and a Music minor. Michael is a member of Alpha Sigma Nu, the Boston College "Screaming Eagles" Marching Band, and BC bOp! He hopes to continue his study of Philosophy at the graduate level. Michael dedicates his article to his loving girlfriend Lindsey for her constant support.





TIM MOONEY

hails from Grand Rapids, Michigan. A senior political science major, Tim has worked as a research assistant for Professors David Deese, and Kay Schlozman. Tim spent the summer of his sophomore year on an advanced study grant, researching “Casino Proliferation in the Great Lakes Region,” a project which helped spur the paper published here and which has formed the basis for his senior thesis. He served two years on The Heights Editorial Board as Special Projects Editor and Opinions Editor, and has signed on to work as a business analyst with Deloitte Consulting after graduation.



WILLIAM SADD

is a member of the Lynch School of Education Class of 2009, double majoring in Secondary Education and History, with a minor in Eastern European Studies. His research interests include state-building in fractured societies, contemporary desovietization, competing historiographical perspectives in the former Soviet Union, separatism in Russia’s borderlands, and inter-ethnic relations and language policy in the South Caucasus. This past summer, William interned as a research assistant for the Kluge Center at the Library of Congress studying the Georgian-Abkhaz conflict. In the future, William plans to study ethnosymbolism in the former Soviet republic of Georgia.



NICOLE WONG

is a senior majoring in English with a minor in American Studies. Originally from Santa Monica, California, she has been a lifelong fan of Jell-O pudding and American cheese. She is fascinated by the connections between literature, Pop Art, and consumer society. Written for Professor Laura Tanner’s Junior English Honors Seminar, Nicole hopes her essay will help guide her through the “never-ending neon.”

