



ERIN E. EIGHAN

is a senior in the College of Arts & Sciences from St. Cloud, Minnesota majoring in English with a minor in Linguistics. As a graduate of St. John's Prep in Collegeville, Minnesota, this project was literally close to home for her. She would like to thank Professor Alan Richardson for his guidance in cognitive literary theory, without whom she could not have discovered this point of convergence in her studies. This article is dedicated to her late grandmother, Mary Ann Eighan, for her endless love, kindness, and support.



ALEX GUITTARD

is a member of the Class of 2011 in the College of Arts & Sciences at Boston College. He is a double major in Political Science (Honors) and Islamic Civilizations and Societies. He speaks Arabic and Persian and conducted research for this article at the Richard Nixon Presidential Library near his home in southern California.



CHRISTOPHER SHERIDAN

is pursuing a degree in Biochemistry and Philosophy in the College of Arts & Sciences. Originally from Baltimore, Maryland, Chris is currently researching the scientific and philosophical implications of biological theories of consciousness and is a founding member of Lecture Threads, a project to integrate knowledge across disciplines through the use of novel media technology. Chris would like to thank Professor Richard Cobb-Stevens for his advice in writing this article and wishes him happiness in retirement.



KITSY SMITH

hails from Atlanta, Georgia and is a senior in the College of Arts & Sciences. Double-majoring in International Studies and French, Kitsy wrote this article for her Governing Globalization course while studying abroad at Sciences Po in Paris. She is currently writing her thesis on international education exchange. Kitsy also sings with the University Chorale and works as a research assistant at the Boisi Center for Religion and American Public Life.





SHANE ULBRICH

is a junior in the College of Arts & Sciences majoring in Philosophy and Theology. His research interests include the thought of Augustine and Thomas Aquinas and the history of Vatican II. He enjoys playing Mr. Mom for his roommates and scavenging weekly circulars for coupons. He hopes to pursue graduate studies in theology and someday to teach at a university.



ALEXANDRA VALDEZ

a native of Topeka, Kansas, is currently in the throes of her senior year at Boston College, planning to graduate with a B.A. in History and concentrations in Philosophy and German Studies. This work was her final project for a course taken at the Catholic University in Eichstaett, Germany entitled "The Catholic Church and National Socialism: 1933-1939." She is exploring the experiences of Catholic Youth under Nazism in her Senior Scholars Project. After graduation, she hopes to return to Germany to conduct research at the University of Heidelberg before returning to the States to earn a doctorate in History.



AMBER WILLIAMS

is a senior and a double major in Biology and English. She wrote "Hormone-mimicking Chemicals: What They Are, What They Do, and Where to Find Them" with Dr. Laura Hake of the Biology Department for the Ethics and Sustainability Conference held by the Jesuit Institute here at Boston College. She is also a second year Introductory Biology teaching assistant and is working as a Scholar of the College in Dr. Hake's lab investigating how heavy metal cadmium may act as an endocrine disruptor in shrimp.

