



AUTHOR BIOGRAPHIES



VLAD GEORGESCU

is a member of the Carroll School of Management class of 2010, who concentrated in Accounting with a minor in Hispanic Studies. Born in Constanța, Romania, he considers Milford, Connecticut his second home. An enthusiast of Spanish and Latin American culture, Vlad cannot wait to see more of what is out there. Vlad would like to thank Professor Elizabeth Rhodes for all her help and encouragement.



ALEX GILMAN

is a member of the College of Arts & Sciences class of 2010 and Phi Beta Kappa, majoring in History and a member of the Honors Program. He would like to thank Virginia Reinburg for her tremendous help and guidance in the writing of this paper. His life after BC is, as yet, undecided but his interests include twentieth century philosophy, postmodernism, mysticism, non-commercial music (WZBC), and meditation.



MEGAN GRANDMONT

is a member of the College of Arts & Sciences class of 2010 and a native of Buzzards Bay, Massachusetts. Her essay, "The Power of Her Voice," is excerpted from her senior English honors thesis. After graduation, she is excited to continue exploring her passions for literature, music, politics, and women's issues. Megan would like to thank Professors Beth Kowaleski-Wallace and Paul Lewis for their continued encouragement and guidance.



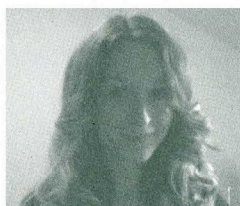
KATHERINE KONIARES

is a member of the College of Arts & Sciences class of 2011, majoring in Biology and planning to attend medical school. Katherine completed an internship in the Otolaryngology and Communication Enhancement Department at Children's Hospital in Boston during the summer of 2009, which clarified the particular specialty she aspires to pursue. This work was her final project for a course taken at King's College London entitled "Practice of Medicine," and the subject was inspired by her experience at Children's Hospital. After graduation, Katherine plans to participate in clinical research in this field of medicine for a year before beginning medical school.



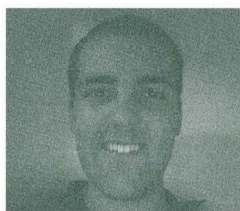
KATE SWOFFORD

is a member of the College of Arts and Sciences class of 2010, who majored in Political Science and Art History and a minoring in German. She is currently working for Paul, Weiss, Rifkind, Wharton & Garrison LLP in New York City as a paralegal. During her last three years at Boston College, her family resided in Vienna, Austria, a city renowned for the prevalence of art nouveau in much of its architecture. She was inspired by this pervasiveness to write this piece on one of the style's true pioneers, Victor Horta, for Jefferey Howe's Art Nouveau and Symbolism course.



KATHERINE WILLIAMSON

is a member of the College of Arts and Sciences class of 2010, magna cum laude, who majored in Art History. She wrote this paper under the direction of Professors Nancy Netzer and Stephanie Leone for their class, "The Art Museum: History, Philosophy and Practice." Currently, Katherine is attending Simmons' Graduate School of Library and Information Science, pursuing coursework in archival and preservation studies.



ZACH ZIMMERMANN

is a member of the College of Arts and Sciences class of 2012 from Grand Rapids, Michigan, majoring in History. His research interests include the post-war history of the Mediterranean (especially Italy), of Sub-Saharan Africa (especially South Africa), and of the United States. His most recent research endeavors have focused upon exploring that history through a study of non-traditional artifacts.