

# LETTER FROM THE EDITORS

Kenneth J. Varnum and Marisha C. Kelly

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## EDITORIAL BOARD UPDATE

I would like to open with a message of gratitude to the Editorial Board members who have helped shape the direction and focus of the journal over the past four years. Steve Bowers, Kevin Ford, Cinthya Ippoliti, Ida Joiner, Michael Sauers, and Laurie Willis have been fantastic colleagues, providing sage advice and thoughtful opinions through their tenures. Together, they have reviewed dozens of articles for the journal but, more importantly, have helped shape the policies and directions we hope to take. Together, we thought through and instituted [our name change policy](#), a policy for revision of published articles, and ongoing efforts to identify sources of bias in editorial and reviewing practice. This work lays the foundation for future improvements.

Even as we say farewell to these Editorial Board members, it is my pleasure to welcome these individuals to the Editorial Board on July 1: Ashlea Green, Mary A. Guillory, Dana Haugh, Shanna Hollich, and Cynthia Schwarz. They were selected from an impressive pool of applicants. We are grateful for all who applied.

We welcome submissions related to the intersection of cultural memory institutions (libraries, archives, and museums) and technology. Our [Call for Submissions](#) outlines the topics and process for submitting an article for review. If you have questions or wish to bounce ideas off the editor and assistant editor, please contact either of us at the email addresses below.

## THIS ISSUE'S CONTENTS

The June "Public Libraries Leading the Way" column is contributed by Julie Lane at the County of Prince Edward Public Library and Archives. Lane describes how the COVID-19 pandemic not only led to immediate changes to serve a geographically distributed community, but also increased the library's horizons in terms of advocating for and promoting equitable access to learning materials. Our peer-reviewed content this month showcases topics including collection analysis, user-learner profiles, topic modeling, copyright bots, intangible cultural heritage, contactless services, and explainable artificial intelligence.

1. [Rarely Analyzed: The Relationship between Digital and Physical Rare Books Collections](#) / Allison McCormack and Rachel Wittmann
2. [Ontology for the User-Learner Profile Personalizes the Search Analysis of Online Learning Resources: The Case of Thematic Digital Universities](#) / Marilou Kordahi
3. [Applying Topic Modeling for Automated Creation of Descriptive Metadata for Digital Collections](#) / Monika Glowacka-Musial
4. [Classical Musicians v. Copyright Bots: How Libraries Can Aid in the Fight](#) / Adam Eric Berkowitz
5. [Research on Knowledge Organization of Intangible Cultural Heritage Based on Metadata](#) / Qing Fan, Guoxin Tan, Chuanming Sun, and Panfeng Chen
6. [Contactless Services: A Survey of the Practices of Large Public Libraries in China](#) / Yajun Guo, Zinan Yang, Yiming Yuan, Huifang Ma, and Yan Quan Liu
7. [Explainable Artificial Intelligence \(XAI\): Adoption and Advocacy](#) / Michael Ridley

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