





The graphic narrative centers around the idea of “misfitting” found in *What Can a Body Do?* by Sarah Hendren. “Misfitting” is the idea that there is a disharmony in the world where the world is not built for certain people and certain people are not made for the world. In my piece, I touched on the idea of how a lot of the structures and technology used in the world, today, were intentionally designed (built) for “normalized” able bodied individuals whereas people with disabilities and even the elderly struggle with the need to adapt. One example of this that I encountered in my life is the tension that comes from crosswalks and crosswalk timers. My grandma has gotten slower with age and it has gotten difficult for her to safely cross the street while keeping up with the ticking time of the crosswalk. I tried to emphasize the anxiety that not only the individual faces in the problem of misfitting, but also the anxiety that their loved ones face as well when they can only focus on the fear of losing a loved one. These built creations that enhance misfitting not only induces anxiety, fear, and possibly trauma by those directly and indirectly affected, but also leaves room for biases and oppression for the marginalized groups in society today (especially pertaining to equal treatment in the healthcare industry).

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