The Holocaust and the Search for Forgiveness

An Invitation to the Society of Jesus?

JAMES BERNAUER, S.J.
THE SEMINARY ON JESUIT SPIRITUALITY

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THE HOLOCAUST AND THE SEARCH FOR FORGIVENESS

An Invitation to the Society of Jesus?

James Bernauer, S.J.
The first word . . .

The first Sylvania fourteen-inch black-and-white television set took up residence like an electronic tabernacle in our living room when I was in the fifth grade. As many writers of my vintage have pointed out, at that moment the world changed. The old boundaries of the neighborhood vanished, and the outside world poured in, for good or ill.

Although we didn’t use the term ethnic parish at the time, as I recall we had very few people on the block who were not Irish by nationality, Catholic by religion, and Democrat by predestination. Television allowed us to savor the cultural cuisine of groups other than our own. Through comic entertainment the little box in the corner tapped into the deep tradition of ethnic humor that had become part of the melting-pot experience for immigrant Americans. As a survival tactic, the newcomers developed thick skins, telling jokes about themselves and then smiling politely as others told jokes about them. Some of us remember “Pat and Mike” stories, which I discovered during a stay in Ireland are really transplanted versions of Kerryman jokes. Our high school was divided almost equally between Irish and Italians, and each had stereotypical jokes to attack the other, but there was little overt animosity in the teen-age banter. Years later, living in Chicago, I was amazed to hear the same stories retold as Polish jokes. They seemed at the time to be told and received in good humor, but that may have been a delusion.

Early television treated most groups rather gently. I Remember Mama was a sentimental sitcom about a Norwegian family in San Francisco. The series extolled their work ethic and family values, but got a lot of laughs with its “by yumpin’ yimminey” dialogue and the conundrum posed by the oldest daughter’s infatuation with a “Sveed.” For this family the relationship approached miscegenation, while the general audience found this type of narrow-minded national consciousness amusing, since all well-scrubbed, coffee-drinking, blond Scandinavians are the same, aren’t they? On I Love Lucy, Desi’s ongoing struggle with English pronunciation provided one of the running gags of the series. The other main part of the comic formula involved Lucy’s many schemes to find a job outside the house and gain not only spending money but some form of recognition for her abilities. Strange, but that was a comic concept in those days.

African Americans were all but invisible. Amos ’n’ Andy, once an enormously popular radio show, never made a successful transition to television. Just as well. It traded on the cruel stereotypes of bungling clowns that might have been funny in Jim Crow America, but were clearly offensive after so many black Americans had shed their blood in World War II. Under pressure, sponsors withdrew support, and by 1952 CBS cancelled the television series.
Years later in film school I discovered its popular theme song was adapted from the Louis Moreau Gottschalk score for the racist epic *The Birth of a Nation* (D. W. Griffith, 1915). Jackie Robinson’s appearance in a Brooklyn Dodgers’ uniform was still controversial and an oddity when the games were televised from Ebbets Field. Black singers and dancers appeared on the variety shows, of course, but their appearance on the screen with white entertainers seems grotesque by today’s standards. During those reruns constantly re-played during fund raisers for PBS, pay attention to the body language during the duets between Ella Fitzgerald and Frank Sinatra. Taped in the 1960s, these two giants of pop and jazz music sing the romantic lyrics standing side by side, as lifeless as coat hangers, exchanging embarrassed glances as though they both feel threatened sharing the stage. Later on, *Sanford and Son* and *The Jeffersons* would make audiences more comfortable with black people being themselves, and finally Bill Cosby transcended the color line altogether by showing a family of black people as people, period.

Jewish comedians by contrast found a ready home on early television. No group has such a rich tradition of humor and such an abundance of performing artists. While Norwegians, Latinos, and African Americans initially had a marginal impact on television comedy, Jews brought a whole new form of humor to American living rooms. Milton Berle dubbed himself “Mr. Television,” and his *Texaco Star Theater* was arguably the first real hit program. Gertrude Berg wrote and starred in *The Goldbergs*, a long-running situation comedy about life in New York. The strongest impact, however, came from a generation of monologists, who had learned their trade in the borscht-belt hotels in the Catskills, a largely Jewish resort area just outside New York City. Every variety show featured a stand-up comedian, and among the most popular were Henny Youngman, Myron Cohen, Red Buttons, and Sam Levinson. They retold stories of post-immigrant life in such a way as to make Jewish mothers, yentas, and chicken soup commonplaces in American humor. Their successors, like Woody Allen and Jerry Seinfeld, continue the tradition, but they are one generation further into assimilation. Even so, a Yiddish exclamation or a reference to their overly protective mothers still provides surefire laughs for their comic narratives.

Most Americans are of two minds about ethnic humor. It’s a part of our tradition that may even predate apple pie. (One theory holds that the term *Yankee* derives from the Dutch epithet Jan Käse, or John Cheese, a derisive term that slick Dutch merchants in Manhattan coined for what they perceived as slow-witted English dairy farmers from Connecticut.) In today’s age of political correctness, we might rebuke the seventeenth-century Dutch for coining an ethnic slur, but these days only in Boston is “Yankee” considered an offensive word. Surely, if the supersensitive language police had their way, our speech would be impoverished and our laughter depleted. Lighten up. It’s only a joke. Or is it?

When does humor cross that invisible line and become mockery? As much as jokes helped our immigrant ancestors cope with their own foibles in a new country and learn to appreciate the oddities of others, jokes can be
insensitive, cruel, and told with the intent to inflict pain. Repeated often enough, they can numb the sensitivities of speaker and audience as well.

Bob Fosse’s splendid musical film Cabaret (1972) provides a fine example. Adapted from Christopher Isherwood’s The Berlin Stories, the film probes the moral decadence that plagued German society during the early 1930s, just as the National Socialists were poised to seize power. Joel Gray plays the demonic emcee and lead performer for the cabaret. His leering smile embodies social corruption of the era, and the titles of his songs “Money Makes the World Go Around” and “Two Ladies” speak for themselves. His final song is a mock romantic ballad that he sings to a dancer dressed in a gorilla suit, flowered hat, and tutu. The refrain implores his audience to understand his infatuation: “If you could see her through my eyes,” he pleads. As the song comes to an end, he completes the thought with a collusive wink into the camera: “If you could see her through my eyes, she wouldn’t look Jewish at all.”

Audiences today, knowing what we know, gasp in disbelief at the gross brutality of the joke. We know now that it was a series of small but logical steps from tolerance of crude nightclub entertainment to public derision and harassment, to physical intimidation, to Kristallnacht, to unspeakable horror. Unchallenged and unchecked, the momentum builds swiftly and inexorably: mockery to hatred to annihilation. Isherwood’s point cannot be dismissed as ancient history, or at least it should not be. Unchallenged, the apparently innocent joke can lead to disastrous consequences in any time and any place, not because of intentional malice, but rather because it reveals an underlying habit of the mind.

In the fine monograph presented in this issue of STUDIES, Jim Bernauer has gathered an enormous amount of historical information from the Nazi era to raise questions about the response of the Church and the Society of Jesus to the gathering threat of genocide and about their subsequent reflections on the signature event of the twentieth century. What is most chilling is his fear that during those terrible years long-ingrained habits of mind may have clouded the vision and skewed the moral judgments of many people, churchmen and laity, Europeans and Americans alike. Centuries of antagonism rendered good people vulnerable to blindness, denial, silence, and in a few cases complicity.

The challenge of the essay does not end with reflection on a sad historical period, now sixty years past, but rather it pushes us American Jesuits to look into our own habits of mind here and now. No, we very, very rarely hear those ugly epithets anymore, but we still have our rec-room humorists who refer to the New York Times as the Summa contra Gentiles, a line that might have been funny thirty years ago or more when I first heard it. Wry comments wafting out over the pages of the morning newspaper still regularly target African-Americans, gays, women, or Latinos as well. Sometimes the remarks are funny and, of course, they are made in one’s own home, so we let them pass. And maybe we should, since ethnic humor has such a long tradition. Again the question arises about underlying habits of mind that in some extraordinary circumstances, like the collapse of the Weimar Republic, have in
the past led to unspeakable consequences. In our present context, we might well question attitudes that are at root simply sinful.

The examination of conscience that this monograph suggests may be a bit more subtle for American Jesuits than for Europeans. Since our culture is rarely driven by theological speculation, the “Christ-killer” epithet, so often cited as the source of the conflict, probably bears little weight in an American context. We have no historical burden of pogroms, ghettos, politicized Passion plays, and forced conversions in the United States, and since Jewish immigrants did not arrive in large numbers until late in the nineteenth century, Americans were spared some of the more fantastic medieval legends about their sinister rituals that became accepted folk wisdom in Europe. Not that our record is entirely spotless. In moments of panic, some American Catholics just as much as the Europeans have been willing to scapegoat Jews for our problems. Father Charles Coughlin dug up the discredited Protocols of Zion during the Depression, and during the postwar Red scare, some of those who would follow the logic of Senator Joseph McCarthy read the conviction and execution of Julius and Ethel Rosenberg for treason as a sign that Jews were somehow less American.

On the whole, however, Jews have done quite well in America, and that may be the root of the problem among many twentieth-century grandchildren of other immigrant populations. For such people, if prejudice exists, it takes the form of a smoldering resentment rather than rage. “They” were the shop owners taking hard-earned money from our parents; “we” were the simple working people. “They” control the professions, the media, the courts, and the academy, which they use to further their own un-Christian or anti-Christian value systems. “We” have to resist by asserting our own agenda as though two groups sharing an immigrant history as outsiders have somehow become antagonists in an undefined culture war. Such corrosive attitudes are far more difficult to detect and evaluate than breaking windows, overturning headstones, or painting swastikas on synagogue walls. No, American Catholics are not stumbling toward a tragic repetition of history. We are tolerant, but sometimes tolerance is not enough.

As Father Bernauer points out, during his long papacy Pope John Paul II has helped the Church make extraordinary progress in understanding its own complex history. The Seminar hopes that the publication of this important work will encourage us American Jesuits to take a hard look at our own history as well as our own present attitudes, collectively and individually. As Americans we have much to celebrate and much to question.

Richard A. Blake, S.J.
Editor
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The Holocaust and the Search for Forgiveness

An Invitation to the Society of Jesus?

Pope John Paul II has led the Church into a new era in its relationship with the Jewish Community. Progress rests on painstaking efforts to uncover the truth, identify failures where they exist, and humbly seek forgiveness. Recent scholarship presents a complex picture in Europe both before and immediately after the Second World War, both in the local churches and at the Vatican. Such candor prompts a question: Should the Society of Jesus, serving its own role in the universal Church, review its own history during this dark period, and where necessary, join in the Church's search for forgiveness?

Near the beginning of the new millennium, Pope John Paul II made a pilgrimage to Jerusalem and prayed at Judaism’s most holy site, the Western Wall of Herod's Temple. While there, on March 26, 2000, the Pope followed the custom of pious Jews and placed his prayer in a crevice in the Wall:

God of our fathers, you chose Abraham and his descendants to bring your Name to the Nations: we are deeply saddened by the behaviour of those who in the course of history have caused these children of yours to suffer, and asking your forgiveness we wish to commit ourselves to genuine brotherhood with the people of the Covenant.

Is the Pope's prayer an invitation to Jesuits to express their own sadness and request for forgiveness? My answer to this question will be approached through a series of steps that will form the parts of this essay. First, the papal prayer symbolized an unprece-
dent event in the long life of Catholicism, namely, the Church’s recent confessions of fault and pleas for forgiveness regarding Christian conduct during the period of the Shoah. The visit to the Western Wall was the culmination of this Pope’s long effort to create reconciliation between Catholics and Jews. Second, his admission of Christian fault is in vivid contrast to the Church’s discussion about its conduct in the Nazi era during the years immediately after the Second World War. Third, his example has inspired several episcopal conferences in Europe to articulate clear statements of regret for past behavior toward Jews in their countries. Fourth and last, I pose the question whether the Society of Jesus should join Pope and bishops in voicing its own penitential plea for its troubled relationship with the Jewish People.

Before I sketch a context for replying to that question, I have a personal confession to make. For more years than I perhaps care to remember, the Holocaust has haunted me, particularly how it came to be and what conclusions should be drawn from the fact that it took place. The puzzled faces of its victims are never very far from my thoughts, my conversations with others, my prayer, my feelings about our culture, and my fears about our faith. Even when involved with philosophical or political issues very distant from twentieth-century carnage, I find myself pushing them close to that Holocaust flame, to see if they are illumined or merely reduced to the ashes of irrelevance. While my professional field is contemporary philosophy, I always work with greatest concentration in libraries and archives that offer materials for understanding the mass murder of the Jews. And there are many of them: in Jerusalem, Rome, Berlin, Munich, Paris, London, New York. I have been to these places but never with the sense that I was on a grand tour, guided by the itinerary of a single defined project. I had more the feeling of a series of expeditions that I hoped would uncover unexpected questions and perhaps even some answers. In the title of Günther Grass’s most recent novel, Crabwalk, I ran across the ideal metaphor for my feelings about what I have been doing with research and writing on the Holocaust.¹ I may think at times that I am going backward, but maybe I am really scuttling sideways and, indeed, perhaps I am even moving forward.

¹Günther Grass, Crabwalk (London: Faber and Faber, 2002).
When I ask myself why I am so entangled with these violent deeds of almost sixty years ago, back come the memories of growing up in Washington Heights in northern Manhattan, which at the time had the largest concentration of German Jews in the world. Their neighborhood was known as both the Fourth Reich and Frankfurt on the Hudson, and the latter has become the title of a major sociological study of that community. These German Jews created an exotic atmosphere with their European accents, their refined bearing, their own old-world shops, and a heavy sense that something went terribly wrong in their lives. I used to walk by them as they sat on the benches in Fort Tryon Park; I recall animated exchanges but laughter not at all. The great dome of Yeshiva University was the largest structure to be seen through the windows of my family’s apartment and Yom Kippur was the only day that competed with Good Friday in spreading a blanket of solemnity over those busy, noisy streets. Growing up in that neighborhood in the nineteen-fifties, how could I not have wondered about this intense people and what sorrows they endured?

There are many Jesuits who have studied different aspects of the Holocaust and I shall refer to some of them in the course of this essay. But there are two special Jesuit voices that are in tension within me as I examine the Holocaust, and perhaps they are not only within me but in others as well. One such voice is that of Karl Rahner, who, in a conversation discussing the Nazi era, stated:

Times of collective madness like this are basically unexplainable. If you keep in mind that I knew many people whose personal and moral integrity I can’t call into question in any way and yet who still believed after a long time or well into the war that National Socialism was a real blessing for the German people . . . then, when all is said and done, one really doesn’t know, even in hindsight, what one should have done at the time. One doesn’t even know what one did right or wrong during that period.

Certainly, this is a wise counsel of humility before the density of complicated events. But, surely, it is extraordinarily inadequate as

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advice for a critical moral intelligence. The other voice is that of Rahner's contemporary, Alfred Delp. While I was in the novitiate, I developed a special esteem and devotion for this Jesuit who was executed by the Nazis for alleged involvement in the plot to kill Hitler. His book of prison meditations and essays was published in English in 1963, and every year since then I have returned to his reflections on Advent as spiritual reading during that season. I was drawn to the witness of his personal courage and to his intellectual boldness in joining a group that was thinking out plans for a post-Nazi just society for Germany. That seemed an exemplary demonstration of a specifically Jesuit style of intellectual engagement. I was encouraged in my vocation when I read what he wrote to his Jesuit brothers shortly before his execution: "The actual reason for my condemnation was that I happened to be, and chose to remain, a Jesuit." In 1973 I studied in Berlin and explored the geography of Nazi cruelty, making a pilgrimage to Plötzensee Prison, where Delp was hanged on February 2, 1945. When Santa Clara University invited me in 1995 to lecture on my research, I chose February 2, so that I could commemorate the fiftieth anniversary of his death. I have felt Delp's companionship as I have visited Dachau, Auschwitz, and the archives where I have worked to understand the venomous forces that murdered him and so many others. And I have never forgotten a remark from his writings: "At some future date the honest historian will have some bitter things to say about the contribution made by the churches to the creation of the mass-mind, of collectivism, dictatorships, and so on."4 While I will continue my personal research, examination of the Holocaust has taken on an intense new force for Christians as a result of Pope John Paul II's papacy.

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4 The Prison Meditations of Alfred Delp (New York: Macmillan, 1963), 166, 99. I was pleasantly surprised a few years ago to discover that Delp's mother's maiden name was Bernauer. A helpful biography of Delp, organized with his prison writings, has been published recently: With Bound Hands: A Jesuit in Germany, by Mary Frances Coady (Chicago: Jesuit Way, Loyola Press, 2003).
Man of theater and seismogmapher of symbols that he is, John Paul II has created a religious drama in which Catholics are performing against a backdrop of overwhelming evil, a stage they might gladly exit. But the Pope’s pleas for forgiveness have scripted us who are Catholics into his liturgical play before we are very clear about what it is exactly for which we should feel collective responsibility. Still very early into the performance, we may be already aching for catharsis. But why has it taken so long to seek forgiveness? The Catholic Church did not sleepwalk through the last century. It knew a great deal about what was happening to the Jews of Europe during the actual genocide and, in the decades since, the historical record has cast light into many of the darkest recesses. With Hannah Arendt, I believe forgiveness is intimately connected to the need for a new beginning. But it was precisely that need which was absent in Catholicism for so long: the desire to begin a new relationship with the Jewish people after the Holocaust.

Without such a desire, why plead for forgiveness? The relationship between Christians and Jews seemed theologically frozen, out of time, stranger to those domains where tragedy and sorrow could transform hearts and minds. There were a few who did prepare for the charismatic role seized by John Paul II: the elderly Jewish scholar Jules Isaac, who pressed to meet with Pope John XXIII to talk about the Church’s historical contempt for the Jews; Pope John’s determination to end that disdain; the bishops’ 1965 adoption of the Declaration on the Relationship of the Church to Non-Christian Religions at the Second Vatican Council. Still it is John Paul II who has effected a new relationship with the Jewish people. How it will develop is for the future to disclose, but if we have any appreciation for how the earlier relationship shaped and malformed Christianity, we can sense

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the radical reinvention that a loving relationship might entail. Catholicism's desire for a new beginning with Judaism is in effect the desire for a new relationship with itself, the desire to get beyond Christendom. What I mean by Christendom is not a historical epoch but rather a set of attitudes that generated a fortress Christianity. I shall mention but two of them. The first is that Christianity best interpreted itself through a particular form of European culture that asserted its spiritual surpassing of Judaism. The second maintains that the modern world is a definitive repudiation of Christianity and that the Church is responsible for neither its achievements nor its crimes. These distinctions stand behind the continual argument of Church authorities that there is an absolute border between medieval anti-Judaism and modern anti-Semitism.

Taking a cue from the philosopher Charles Taylor, I wish to claim that modernity is frequently an embrace rather than an abandonment of Christianity. Taylor gives the example of modern liberal political culture's proclamation of universal human rights as a "great advance in the practical penetration of the gospel in human life." It was a progress that rested upon an exit from an earlier version of Christian practice. While Taylor has stressed the positive side of Christianity's survival in modern culture, the murder of European Jews forces us to regard the sometimes toxic effects of that endurance as well. Although I am not able to justify the argument here, I would claim, along with others, that anti-Judaism and anti-Semitism interpenetrate in ways that, to my knowledge, have not yet been adequately mapped. Christendom's historical contempt of the Jews is not a place from which some mere new set of ideas allows us egress. Like the Holy Roman Empire, Christendom formed an intoxicating, imaginative piece of theater. Only another drama of more than equal appeal will displace it. We are currently experiencing the opening scenes of that new play.


8 An important contribution to the mapping is The Popes against the Jews: The Vatican's Role in the Rise of Modern Anti-Semitism, by David Kertzer (New York: Knopf, 2001).
I. Pope John Paul II’s Passion

On the first Sunday of the Church’s Lenten Season in the new millennium, the Pope presided at an extraordinary service to confess sin and to request forgiveness. At the heart of the service was the seeking of pardon for sins against the Jewish people. Cardinal Edward Cassidy, president of the Vatican Commission for Religious Relations with Jews, opened the prayer: “Let us pray that, in recalling the sufferings endured by the people of Israel throughout history, Christians will acknowledge the sins committed by not a few of their number against the people of the covenant and the blessings, and in this way purify their hearts.” The Pope continued: “God of our fathers, you chose Abraham and his descendants to bring your name to the nations: We are deeply saddened by the behavior of those who in the course of history have caused these children of yours to suffer, and asking your forgiveness, we wish to commit ourselves to genuine brotherhood with the people of the covenant.” This confession and plea for forgiveness emerged from the Pope’s own journey into ever-deeper desire for a totally new relationship between Christians and Jews.

There were four major moments in that journey. First was his visit to Auschwitz in June of 1979, less than one year after his election to the papacy. He described the camp as the “Golgotha of the modern world,” and while acknowledging the deaths suffered by other national groups, he paused and spoke before the Hebrew inscription which commemorated the Jewish victims. He said: “The very people who received from God the Commandment, ‘Thou shalt not kill,’ itself experienced in a special measure what is meant by

He attributed Nazi crimes to a “godless ideology,” but then expressed the sorrow that he hoped would be the foundation for a new relationship between Christians and Jews.

9”Service Requesting Pardon” (delivered on March 12, 2000), Origins 29, no. 40 (March 23, 2000): 648. This request for forgiveness was so unprecedented that it required a lengthy justification from the Catholic Church’s International Theological Commission. See the commission’s “Memory and Reconciliation: The Church and Faults of the Church,” Origins 29, no. 39 (March 16, 2000): 627–44.
killing. It is not permissible for anyone to pass by this inscription with indifference." The second major moment came with his historic entrance into and address at the Synagogue of Rome on April 13, 1986. It was an event that announced, as no other could have, how unprecedented was his ambitious vision of the new relationship with Judaism. The third moment came two years later with his lamentation at Austria’s Mauthausen Concentration Camp. While he spoke of Nazism’s program of extermination as an “insane plan” which aimed to turn “Europe back from the path it had followed for thousands of years,” his dramatic plea to the dead looked to a future that would learn from their suffering. He pleaded:

Tell us, what direction should Europe and humanity follow ‘after Auschwitz’ . . . and ‘after Mauthausen’? Is the direction we are following away from those past dreadful experiences the right one? Tell us, how should today’s person be and how should this generation of humanity live in the wake of the great defeat of the human being? How must that person be? How much should be required of himself? Tell us, how must nations and societies be? How must Europe go on living? Speak, you have the right to do so—you who have suffered and lost your lives. We have the duty to listen to your testimony.\(^{11}\)

Finally, there was the Pope’s pilgrimage to Jerusalem in the year 2000 and especially his speech at Yad Vashem, Israel’s memorial to the victims of the Holocaust. He attributed Nazi crimes to a “godless ideology,” but then expressed the sorrow that he hoped would be the foundation for a new relationship between Christians and Jews. The Pope declared:

As bishop of Rome and successor of the apostle Peter, I assure the Jewish people that the Catholic Church, motivated by the Gospel law of truth and love and by no political considerations, is deeply saddened by the hatred, acts of persecution, and displays of anti-Semi-


\(^{11}\)“Lamentation at Mauthausen Concentration Camp, June 24, 1988,” ibid., 117f.
tism directed against the Jews by Christians at any time and in any place.¹²

Then Israeli Prime Minister Ehud Barak captured the historical significance of the Pope’s admission.

You have done more than anyone else to bring about the historic change in the attitude of the Church toward the Jewish people initiated by the good Pope John XXIII and to dress the gaping wounds that festered over many bitter centuries. And I think I can say, Your Holiness, that your coming here today to the Tent of Remembrance at Yad Vashem is a climax of this historic journey of healing. Here, right now, time itself has come to a standstill. This very moment holds within it 2,000 years of history. And their weight is almost too much to bear.¹³

II. Postwar Discussion

If we look for the reasons why the Catholic Church delayed confronting its failures during the period of National Socialism, initial papal statements at the end of the war would provide a major one. Pope Pius XII’s address to the College of Cardinals in June 1945 set the tone for the Vatican’s approach to Catholic conduct during the Holocaust for the following thirteen years. There was a strong defense of the concordat that he had negotiated with the Nazi government in 1933. He presents the Church as a victim, as a survivor of the “sorrowful passion” that Nazi enmity forced upon it. The Church is portrayed as a unified force of resistance to Nazi attacks: “To resist such attacks millions of courageous Catholics, men and women, closed their


ranks around their bishops, whose valiant and severe pronouncements never failed to resound even in these last years of war."\(^{14}\)

The only comment that suggested something less than heroic performance came when the Pope spoke of the incompatibility of pagan Nazism and Catholicism and admitted that not all Catholics had seen that at the time: "Some even among the faithful themselves were too blinded by their prejudices or allured by political advantage."\(^{15}\) This did not lead to any conviction about a new relationship with the Jews, as is shown in the fact that the one Catholic group working in Germany for improved Catholic-Jewish relations received a warning from the Vatican in 1950 that dialogue between the two faiths risked the danger of making it appear as if the two religions were equal.\(^{16}\) An examination of the reasons for Pope Pius XII’s general attitude at this time is beyond the scope of this paper, but the effect of his strategy was to encourage German church leaders to rejoice in the triumphant survival of the Church and to stress their own sufferings under the Nazis rather than to acknowledge their failures during that period.\(^{17}\) They certainly did not wish to further demoralize or divide their people over the issue of what should have been done during the Nazi years.\(^{18}\) And the very real menace that the Soviet Union represented sustained the anxiety about Communism that the National Socialists had exploited so effectively, and encouraged people to focus on the future.\(^{19}\)


\(^{15}\) Ibid., 452.


\(^{17}\) See Damian van Melis, "‘Strengthened and Purified through Ordeal by Fire’: Ecclesiastical Triumphantalism in the Ruins of Europe," in *Life after Death: Approaches to a Cultural and Social History of Europe during the 1940s and 1950s*, ed. Richard Bessel and Dirk Schumann (New York: Cambridge University Press, 2003), 231–41.


Nevertheless, there were strong German Catholic voices demanding a more self-critical examination. Although Pope Pius XII was beloved by the German bishops, a brief struggle can nevertheless be detected in the various drafts of their first pastoral letter after the war, which was issued at Fulda on August 23, 1945. As a result of Berlin’s Bishop Konrad von Preysing’s insistence, a much stronger statement was included in the final version than had been anticipated:

We deeply deplore that many Germans, even of our own ranks, allowed themselves to be misled by the false teachings of national socialism, remaining indifferent to the crimes against human freedom and human dignity; many abetted crimes by their attitude; many became criminals themselves.

This tone was not to be preserved in later statements that embraced general denials of Catholic responsibility and particular defenses of their episcopal conduct. It is striking that there is only one other collective statement of regret in these immediate postwar years: “The

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1948 statement of the Mainz Katholikentag contritely admitted crimes against ‘the people of Jewish stock.’\(^{22}\)

But there was lively discussion outside the official statements among German Catholics. Konrad Adenauer, who was to become the first chancellor of the Federal Republic, sent a letter to a Bonn pastor on February 23, 1946, in which he wrote:

The German people, also for the most part its bishops and priests, cooperated in the National Socialist agitation. It permitted itself to be Nazified without offering resistance—yes, even with enthusiasm. Therein lies its guilt. . . . I believe that if the bishops had altogether on a given day spoken out from their pulpits in opposition, much could have been avoided. That did not happen and there is no excuse for it. To the contrary, had the bishops been thrown into prison or concentration camps, that would not have been a misfortune.\(^{23}\)

Even earlier there had been a 1945 statement of a group of Rhineland Catholics who admitted that they had not anticipated how Nazi anti-Semitism could lead to gas chambers. There was also the very critical voice of an “Open Letter on the Church” by the Catholic spiritual writer Ida Friederike Goerres that appeared in 1946 and that attacked the German Catholic Church on a variety of fronts: “career minded prelates, a power hungry institution, authoritarian clergy, and tendencies toward mediocrity, insensitivity, and triumphalism.” A widely discussed article by the Catholic anti-Nazi writer Eugen Kogon, who had been imprisoned for almost six years at the Buchenwald Concentration Camp, questioned the postwar moral authority of the German


\(^{23}\)Frank Buscher and Michael Phayer, “German Catholic Bishops and the Holocaust, 1940–1952,” German Studies Review 11, no. 3 (October 1988): 485. The German text may be found in Die Kirchen im Dritten Reich, vol. 2, ed. George Denzler and Volker Fabricius (Frankfurt am Main: Fischer, 1984), 255.
bishops as a result of their conduct during the Hitler regime.\textsuperscript{24} Some Jesuits were important interlocutors in the debate. For example, in the very first issue of the Jesuit journal \textit{Stimmen der Zeit} to appear after the war, Max Pribilla, S.J., wrote a scathing essay entitled "The Silence of the German People," in which he argues that only clear condemnations of Nazi crimes could have challenged the murder of the Jews. In the next issue Pribilla charged that, while millions of Germans knew of Nazi atrocities, responsibility was avoided by not reflecting on them.\textsuperscript{25}

We have an important window into the German bishops' view of this criticism in a fascinating unpublished document that reports on an August 23, 1947, conversation between an official of the American Military Government and several German bishops. They strongly reject the criticisms of their conduct under the Nazis.\textsuperscript{26} Cardinal Josef Frings of Cologne, who was the titular head of the German church at the time of the interview, asked his questioner: "Who has the right to demand that the bishops should have chosen a form of fight that would have sent them to the gallows with infallible certainty, and which would have resulted in a campaign of extermination against the church?" Bishop Albert Stohr of Mainz denied that the survivors of

\begin{quote}
\textit{After 1959 there was to be an amazing transformation in the German episcopacy's attitude toward the Holocaust. Various reasons account for the change.}
\end{quote}


\textsuperscript{25} Max Pribilla, S.J., "Das Schweigen des deutschen Volkes," \textit{Stimmen der Zeit} 139 (1946–1947): 15–33; Phayer, "Postwar German Catholic Debate," 431; \textit{Stimmen der Zeit} was closed down by the Nazi authorities in April 1941. A brief report on its life during the Hitler period is found in "Die \textit{Stimmen der Zeit} im Dritten Reich," by Anton Koch, \textit{Stimmen der Zeit}: 196.

\textsuperscript{26} A copy of the document "The Catholic Church and Dr. Kogon" is in the John Riedel Papers, ser. 1, box 2, Catholic Church and Nazism File in the Archives of Marquette University. Riedel was Chief of Catholic Affairs for the Office of Military Government for Germany from 1946 to 1948 and later a professor of philosophy at Marquette. The official was Richard Akselrad. My attention was called to it by Phayer, "Postwar German Catholic Debate," 435f. I want to thank Marquette for giving me access to these papers.
concentration camps were more courageous than the bishops whom they were now criticizing. He claimed: "Most of them were thrown in concentration camps against their will as a result of indirect utterances and secret actions. Also, many of them became victims of their own imprudence and rashness, which have nothing to do with courage." Archbishop Lorenz Jaeger of Paderborn did voice the fear that if the bishops had challenged the Nazi regime more forcefully, there was real danger that "many members of our church, who had been blinded and misled by a deceitful propaganda, would all the more have been driven into the arms of National Socialism by too sharp a language." Bishop Johannes Dietz of Fulda argued that the conduct of the German bishops followed the highest model: "The basically pastoral attitude of the church is taken from the higher example set by Jesus when he was brought before the high priests, before King Herod, and Pilate."27 This model of humility certainly reflected a Catholic theology that praised the cultivation of passive virtues as particularly appropriate for the Christian life; virtues such as obedience, patience, gentleness, mortification.28 It did contrast, however, with the very aggressive approach the bishops took to the Allied authorities whom they denounced for the de-Nazification program, for the war-crimes trials the Allies were conducting and to whom they submitted pleas for leniency for some of the most notorious Nazi criminals.29 All too often the determination of the bishops to repudiate any notion of collective guilt encouraged Catholics to excuse themselves of moral responsibility for the Nazi phenomenon.30

28 See Jakob Nötgès, Nationalsozialismus und Katholizismus (Cologne: Gide Verlag, 1931), especially 193–95.
After 1959 there was to be an amazing transformation in the German episcopacy’s attitude toward the Holocaust. Various reasons account for the change. Pope Pius XII had passed away the year before; almost all of the bishops who had lived during the Third Reich had either died or been replaced; finally, Germans themselves were conducting trials of fellow Germans who had committed atrocities during the war. On the occasion of the Eichmann trial in 1961, the German bishops requested atonement for the crimes against the Jewish people and composed a prayer for those who had been murdered. This request for atonement was repeated a year later in a pastoral letter released on the eve of the Vatican Council’s opening. This period after Pius XII culminates at Vatican Council II, when the German Jesuit Cardinal Augustin Bea gives a speech calling for a new relationship with the Jewish people and links his support for a conciliar declaration to the Nazi genocide of the Jews. When the declaration was adopted, the German bishops at the council made a special statement welcoming it and they also pointed to the genocide as part of its context. Finally, at the end of the council, there is an exchange of letters seeking reconciliation between the Polish bishops and the German bishops.

II. Most Recent Statements

Shortly after Cardinal Edward Idris Cassidy took charge of the Vatican’s Commission for Religious Relations with the Jews in January of 1990, the commission began work on what was intended to be a single Roman Catholic document on the Shoah. It soon became quite clear that this was not the ideal course because the experiences of different countries were so different during the

31 Phayer, "German Catholic Church after the Holocaust," 161 f.
32 Rendtorff and Henrix, eds., Die Kirchen und das Judentum, 241-43.
34 Rendtorff and Henrix, eds., Die Kirchen und das Judentum, 244.
Holocaust period. As a consequence, various national conferences of bishops spoke out before the Vatican's own statement was released in March 1998. German bishops issued their statement in 1995 as an explicit observance of the fiftieth anniversary of the liberation of Auschwitz. While recognizing that there were many individual acts of assistance to Jews, they admitted that "Christians did not offer due resistance to racial antisemitism" and they confessed a general indifference that paved the way for crimes or even for some to become criminals themselves.

The German declaration integrated two previous episcopal statements that had confessed guilt. A 1975 resolution had stated that "we were nevertheless, as a whole, a church community who kept on living our lives while turning our backs too often on the fate of this persecuted Jewish people." In 1988, on the fiftieth anniversary of the pogroms against the Jewish community of November 9/10, the conferences of West Germany, Austria, and Berlin issued a statement entitled *Accepting the Burden of History*. The document claimed that, in the interest of not provoking a further escalation of the Nazi state's struggle against the Church, the bishops had not made a public protest against the pogrom. Despite that, they had asked

if in November 1938 yet other expressions of brotherly solidarity would not have been possible and expected; for example, a common prayer for the innocently persecuted, or a demonstrative, renewed intensification of the Christian law of love. That this was neglected,

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saddens us today when we perceive the defense of basic human rights as a duty that goes beyond denominations, classes and races.\textsuperscript{37}

Two months earlier than the German statement, the Hungarian bishops commemorated the fiftieth anniversary of the deportation of the Hungarian Jews and requested forgiveness for those Church members who "through fear, cowardice, or opportunism failed to raise their voices against the mass humiliation, deportation, and murder of their Jewish neighbors."\textsuperscript{38} The Polish bishops had issued an important declaration in 1990, on the twenty-fifth anniversary of \textit{Nostra ætate}, in which they had asked for forgiveness: "If only one Christian could have helped and did not stretch out a helping hand to a Jew during the time of danger or caused his death, we must ask for forgiveness of our Jewish brothers and sisters." In their statement of January 1995, the Polish bishops condemned those Catholics who had contributed to the death of Jews. It also paid tribute to those many Poles who lost their lives in efforts to rescue Jews.\textsuperscript{39} In October of 1995 the Dutch bishops spoke. They took notice of the sufferings of the Dutch people and praised the courageous action of the Dutch episcopacy during the war, but then they denounced "a tradition of theological and ecclesiastical anti-Judaism" that "contributed to the climate which made the Shoah possible." "With our pope and other episcopal conferences, we condemn every form of anti-Semitism as a sin against God and humanity."\textsuperscript{40} In March 1997 the Swiss bishops criticized their own country for its compromises during the war, especially its failure to welcome as many refugees as it could have. But they also criticized Christians as such for those teachings that persecuted and margin-

\textsuperscript{37} The German Bishops, "Opportunity to Re-examine Relationship with the Jews" (January 1995), ibid., 10. The 1988 statement "Accepting the Burden of History" may be found on the web site of Boston College's Center for Jewish-Christian Learning (www.bc.edu/research/cjl).

\textsuperscript{38} The Hungarian Bishops and the Ecumenical Council of Churches, "Joint Statement on the Occasion of the Fiftieth Anniversary of the Holocaust" (November 1994), in Catholics Remember the Holocaust, 8.

\textsuperscript{39} The 1990 statement "Polish Bishops' Pastoral on Jewish-Christian Relations" may be found on the web site of Boston College's Center for Jewish-Christian Learning (www.bc.edu/research/cjl); Polish Bishops, "The Victims of Nazi Ideology" (January 1995), in Catholics Remember the Holocaust, 12–15.

\textsuperscript{40} "Supported by One Root: Our Relationship to Judaism" (October 1995), in Catholics Remember the Holocaust, 22.
lized Jews and that were the source of anti-Semitic sentiments. In reference to these acts and teachings, the bishops declared: "We proclaim ourselves culpable and ask pardon of the descendants of the victims."\textsuperscript{41}

The French bishops chose to make their forceful statement in Drancy, the Paris suburb from which Jews were shipped to Nazi death camps. They accused those who exercised authority in the Church of a "loyalism and docility which went far beyond the obedience traditionally accorded civil authorities." They said that religious teachings had "deformed people's attitudes" and provided the ground "on which the venomous plant of hatred for the Jews was able to flourish." Even if it can be shown that religious authorities had condemned anti-Semitism as pagan in origin, "they did not enlighten people's minds as they ought because they failed to call into question these centuries-old ideas and attitudes."\textsuperscript{42} The depth of the French declaration echoed the private analysis that the French Jesuit theologian Henri de Lubac, S.J., had written in 1944 for Jacques Maritain, who had just been named the ambassador to the Holy See. The document, conserved in Maritain's archives, was published only in 1992. De Lubac's indictment of the French bishops is severe: they did not have a real sense of the Church's independence, of its spiritual authority no matter who is in power; their involvement in administration led them to downplay their evangelical mission; they did not possess a good understanding of Christian doctrine and, thus, were weak in their confrontation with Hitler's propaganda; the Church had lost touch with its people, most of whom seemed to support the Resistance while the bishops appeared to favor the Vichy government of Marshal Henri-Philippe Petain; finally, de Lubac judges that the bishops tended to think of them-

\textsuperscript{41} Swiss Bishops Conference, "Confronting the Debate about the Role of Switzerland during the Second World War" (March 1997), ibid., 26.

\textsuperscript{42} French Bishops, "Declaration of Repentance" (September 1977), ibid., 32, 34.
selves as functionaries of the state rather than as exercising shared leadership in the international Catholic Church.  

When in March 1998 the Vatican’s Commission for Religious Relations with the Jews released its eagerly anticipated document *We Remember: A Reflection on the Shoah*, it seemed to many to be a regression from the confession made by the French. It defended Pius XII and emphasized the distinction between Christian anti-Judaism and Nazism’s murderous, racist anti-Semitism. Its formulations seemed so overly cautious: “Did Christians give every possible assistance to those being persecuted and in particular to the persecuted Jews? Many did, but others did not.” It added that the “spiritual resistance and concrete action of other Christians was not that which might have been expected from Christ’s followers.” Commentators pointed to what they regarded as major flaws: the document did seem to blur the “lines between grievously evil acts and a falling short of extraordinary heroism” and its frequent recourse to the passive voice was interpreted as expelling moral agency. Nevertheless, in it the Catholic Church did admit guilt: “We deeply regret the errors and failures of those sons and daughters of the Church.” The statement deplored racism and anti-Semitism, expressed its sorrow for its members’ failures, and declared itself an “act of repentance” (*teshvoah*).  

A defining trait of this penitential moment in the Roman Catholic Church is that it is tied with the desire to keep open the investigation of the church’s conduct during the Holocaust. Although

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44“We Remember: A Reflection on the Shoah,” in *Catholics Remember the Holocaust*, 52 f.


46“We Remember,” ibid., 52 f.
some feared that *We Remember* represented the final word from the Vatican, even that document noted that the “very magnitude of the crime” raised questions for legions of researchers (“historians, sociologists, political philosophers, psychologists, and theologians”) and, thus, “much scholarly research still remains to be done.” Some recent studies indicate a greater affinity between Catholic culture and the National Socialist movement, especially in its earliest stages, than had been thought to be the case. It is impossible to describe in these pages the many interdisciplinary investigations that are advancing our knowledge of this period. But perhaps, as an example of some of the concerns that still must be dealt with, I could point to a few of the questions that the International Catholic-Jewish Historical Commission has raised.

This commission of three Jewish and three Catholic scholars was established in October 1999 to examine the eleven volumes of archival documents regarding the Holocaust that had already been published by the Vatican and that represented the materials judged relevant for discussion of Pius XII and the Church. The judges had been four Jesuits, each from a different country: Pierre Blet from France, Robert Graham from the United States, Angelo Martini from Italy, and Burkhart Schneider from Germany. Unfortunately, this commission has suspended its work in a very public quarrel. After a year of meetings, the commission posed forty-seven questions regarding this material and made requests for additional documents if they were relevant to the

And then the documents also show the shadow of the regular Vatican rejection of Jewish aspirations for a homeland in Palestine.

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47 Ibid., 49.
questions. Mention of several of these questions will indicate how basic is the information that scholars still need.⁵⁰

1. After the Kristallnacht pogrom, the Vatican knew of the public protest by Bernard Lichtenberg, rector of the Catholic cathedral in Berlin. There seems to have been no official reaction by the Vatican, but the commission asks for any records of Vatican conversations about the appropriate response to be made.

2. Well before there were charges of papal silence regarding the Jews, many Polish Catholics felt that Rome was silent in the face of the Nazi brutality they were enduring. Are there further documents that would aid in understanding Vatican reaction to the Polish appeals?

3. Another request concerns the Holy See's attitude regarding Vichy France's anti-Jewish legislation. Is it really the case that the Vatican did not object to restrictions on the Jews as long as they were "administered with justice and charity"?

4. At the end of August 1942, Andrew Szepticky, the Ukrainian Catholic Metropolitan of Lviv (Lwow) wrote the Pope, in great detail, of the atrocities against the Jews and informed the Holy See that he had complained to Himmler personally and made public protest. Is there discussion of a reply to this letter?

5. When Berlin's Bishop Konrad von Preysing asked the Pope to protest Nazi actions, what impression did the bishop's words make on Pius XII?

6. Did the Church's understandable anxiety with regard to converted Jews provide a rationale for inattention to Jews as such?

7. Is there evidence to suggest that Pius XII had developed serious doubts about his policies? Cardinal Angelo Roncalli, later Pope John XXIII, writes in his diary of an audience with Pius XII on October 11, 1941, and reports the Pope asked him

whether his silence regarding Nazi behavior ("suo silenzio circa il contegno del nazismo") would be judged badly.

But perhaps there is need of a wider audience for these documents, beyond professional historians. My own review of them has left me with two very clear impressions. They certainly paint a vivid picture of the Pope's anguish, his immense work of charity, and the complexity of the political forces with which he had to deal. Historians will long debate his response to those forces. The second impression is the overwhelming diplomatic cast of mind that shaped Vatican approaches to the European struggle. And I was surprised to learn that the charge of inadequate protest by the papacy against Nazi Germany was certainly not invented by the young playwright Rolf Hochhuth in his 1963 play The Deputy. We know that many leaders, especially from Poland, cried for a more forceful Vatican denunciation of German war crimes and for a clearer identification of the Church of Christ with Germany's victims.\(^{51}\) If the papal public silence regarding the Holocaust was justified as a way of preventing even worse crimes, it certainly did contrast with Pius XII's declarations to the Allied governments that Rome's monuments and churches must be protected from bombardment.\(^{52}\) And then the documents also show the shadow of the regular Vatican rejection of Jewish aspirations for a homeland in Palestine: "Palestine is a Holy Land not only for the Jews, but to a far-greater extent for all Christians,

\(^{51}\) For example, see the introduction to ADSS 3, pt. 1, pp. 38–55, and document no. 287: Cardinal Hlond, primate of Poland, to Cardinal Maglione on Aug. 2, 1941; from pt. 2, doc. no. 444: Letter from Apostolic Administrator for German Catholics Breitinger to Pope Pius XII on Nov. 23, 1942; no. 477: Letter of Bishop Radonski to Cardinal Maglione on Feb. 15, 1943; in ADSS 5, see doc. no. 449: Polish Ambassador Papée's letter to Cardinal Maglione on Aug. 27, 1942; in ADSS 6, doc. no. 403: Letter of Polish Ambassador Papée to Monsignor Montini on Dec. 13, 1940; in ADSS 7, doc. no. 82: Letter of Polish President Racykiewicz to Pius XII on Jan. 2, 1943. For an example of a strong defense of the Pope, see Robert Graham, Pius XII's Defense of Jews and Others, 1944–45 (Milwaukee: Catholic League, 1987).

\(^{52}\) See ADSS 5, doc. no. 104: Notes of Monsignor Montini of Sept. 27, 1941; the introduction to ADSS 7; ADSS 11, doc. no. 202: Letter of Cardinal Maglione to Apostolic Delegate Cicognani of May 31, 1944, and doc. no. 205: Statement of Pius XII to Curia on June 2, 1944.
and especially for Catholics. To give it to the Jews would be to offend all Christians and infringe upon their rights."

IV. Forgiveness and the Jesuits

It is time to shift the focus to the Jesuits themselves. The power of Pope John Paul II's seeking of forgiveness is that he brings Catholics with him. As a Jesuit, I feel that his acts and pleas challenge me personally and the Society of Jesus collectively, that they force us to deal with our history in a new way. Among the requests of the Catholic-Jewish Historical Commission is one of access to various archives of the Society of Jesus. The desire is understandable inasmuch as Pope Pius XII relied frequently on the Jesuits, and their role in his papacy should be better understood. But the request is also an opportunity. The Jesuits too must purify their memory, and to do so we need greater understanding of our dealings with the Jewish people.

We are very indebted to the Jesuit historian Vincent Lapomarda for having investigated the activities of Jesuits during the Holocaust. His work honors those Jesuits who were killed by the Nazis, those who rescued Jews, and those who have been recognized as righteous gentiles by Israel's Yad Vashem memorial. But Father Lapomarda also acknowledges that there is a shameful history as well: "One must recognize that there is a serious problem with regard to the relationship of the Jesuits to the Jews."

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53 See ADSS 11, doc. no. 333: Note of the Secretariat of State of Aug. 23, 1944.
The opening moment in the Jewish-Jesuit encounter was both a stance of courage and a fall into cowardice. We know that Ignatius of Loyola’s desire for intimacy with his Savior even included an actual sharing in the Jewish lineage (“secundum carnem”) of Jesus and Mary. Ignatius’s devotion to the personal figure of Jesus saved him, and initially the Society, from a most common prejudice, namely, the view that Jewish converts to Christianity and their descendants, the so-called “New Christians” of Spain, were more Jewish than Christian because they were of impure blood. Such “tainted” ancestry justified their exclusion from Church posts and religious orders. Ignatius courageously resisted ecclesiastical and political pressures and refused to exclude Jewish converts or their descendants from the Society’s ranks, and thus some of the most distinguished early Jesuits were of Jewish heritage. As James Reites pointed out in a previous issue of Studies in the Spirituality of Jesuits, however, Ignatius was also very much a man of his times, and when it came to the matter of Jews who did not wish to become Christians, he could support the oppressive policy of ghettoization imposed by Pope Paul IV in his 1555 Cum nimis absurdum. For one critic, however, that display of Ignatius’s social prejudice and theological supersessionism eviscerates Reites’s benevolent interpretation of Ignatius’s dealings with the Jews.

One major Jewish thinker, Hannah Arendt, in a widely read book, identifies anti-Semitism as the special charism of the Society.


However severely we judge Ignatius on that matter, the Society was to abandon its founder's courageous policy on membership and in 1593, under pressure from its own members, banned the admission of all with "Hebrew or Saracen stock." And not even the general of the order could dispense from this impediment of origin. The Fifth General Congregation explained: "For even though the Society, for the sake of the common good, wishes to become all things to all men in order to gain for Christ all those it can, still it is not necessary that it recruit its workers from any and all human races."\(^{57}\) The decree was adopted on December 23, 1593, "perhaps the most shameful day in Jesuit history" according to Fr. John Patrick Donnelly, S.J.\(^{58}\) German anti-Semites of later centuries would praise the order's long commitment to such racial purity.\(^{59}\)

To my knowledge, no systematic effort has been made to trace the effect on Jesuits of this transformation in the attitude toward Jewish heritage from one of honor to that of shame. We do have occasional glimpses that I would like to indicate here. When the Jesuit historian Francis Sacchini wrote in 1622 that the second general of the Society, James Lainez, had Jewish ancestry, the "Spanish Jesuits rose en masse to denounce it." The provincial congregation of Toledo called the fact a "slur," a "foul blot," a "vile imputation," and requested the General to punish Sacchini.\(^{60}\) An echo of the Spanish sentiment is audible in the pride that the German Jesuit Ludwig Koch, S.J., took three hundred years later in the identity of the Society as free of Jews.\(^{61}\)

Other articles by Koch defended practices aimed at protection from Jewish influence and denied charges that Ignatius was a "fanat-


\(^{59}\) Olaf Blaschke, Katholizismus und Antisemitismus im Deutschen Kaiserreich, 240–244.


ical" friend of Jews. It is not surprising then that when Hitler comes to power, Fr. Koch sees that the "person of Hitler himself has become the symbol of the faith of Germany in its continued existence and future." He goes on to claim that the concordat between the Vatican and Hitler shows that "no enmity between the swastika and the Christian cross needed to exist. On the contrary: the symbol of nature finds its fulfillment and perfection/consummation only in the symbol of grace.”

And then there is the case of Fr. Georg Bichmair, S.J., who was the Jesuit leader of an Austrian group dedicated to the conversion of the Jews, the Paulus-Missionswerke. His lowly view of Judaism certainly made their conversion a religious good for him, but he held in 1936 that, even if Jews were baptized, their essential racial difference endured, and thus he "opposed baptized Jews holding any high office in the church hierarchy or the civil service up to the third generation." Despite such a view, the Nazis arrested him on November 10, 1939, for his relief work on behalf of Jews who had converted.

While most Jesuits are unaware of this type of Jesuit speech and conduct, it is important that they come to recognize that for some scholars it is central to how the Society is perceived. One

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62 See Ludwig Koch, "Jesuiten und Judenverfolgungen," Stimmen der Zeit 110 (1925–1926): 381–84, and "Jesuiten und Juden," ibid., 109 (1925): 435–52. In this second article Koch is pleased to report that the son of Zionism’s founder, Theodor Herzl, has converted to Catholicism. He seems not to have known that the deeply disturbed Hans Herzl went on in rapid succession to become a Protestant, a Unitarian, and a Quaker; finally he sought readmission to the Synagogue before committing suicide.


major Jewish thinker, Hannah Arendt, in a widely read book, identifies anti-Semitism as the special charism of the Society: “It was the Jesuits who had always best represented, both in the written and spoken word, the antisemitic school of the Catholic clergy.” One prominent historian of German Catholicism even holds the Society responsible for forging a unity between traditional Christian anti-Judaism and the particular social animosity toward Jews in the nineteenth century. Only in 1946 did the Twenty-ninth General Congregation abrogate the exclusion of the Jews from the Society but without any explanation of why it was done. The congregation substituted advice to the provincials regarding the “cautions to be exercised before admitting a candidate about whom there is some doubt as to the character of his hereditary background.”

The principle of excluding Jews from the Society helps to account for the posture of the single Jesuit institution that evokes the strongest repulsion from Jews as well as non-Jews: the journal La Civiltà Cattolica, which enunciates official Vatican thinking and which has long been accused of the most vulgar anti-Judaism and anti-Semitism in many of its articles. Even today three of its essays from 1890 have been translated into German and English and are available on an anti-Semitic website (“On the Jewish Question in Europe”). Although during the war years it preserved an almost complete silence about Jews, there were at least two times that reference to them did appear and these are the source of a major indictment by one historian:

So powerful were the habits of theological antisemitism that even during the period of mass murder of Jews, after 1940, the Jesuits of Civiltà kept up their anti-Jewish crusade. In 1941 and 1942, the journal attacked the Jews for mythic crimes, “perversity,” “malice,”

66 Hannah Arendt, The Origins of Totalitarianism, new ed. (New York: Harcourt, Brace and Company, 1976), 102. Just recently, in the New York Review of Books (March 13, 2003), Jesuits were defended by the historian István Deák in this way: “Depending on the historical period, there were progressive and regressive Jesuits, non-anti-Semitic and anti-Semitic Jesuits, with the latter being particularly vicious in the nineteenth and early twentieth centuries.”


68 Decree 8. For an English translation see Padberg et al., For Matters of Greater Moment, 625.
“injustice, impiety, infidelity, sacrilege”; for, in the eyes of this crucially important Catholic periodical, Jews were deicides whose pariahship could not be eradicated, and whose crimes were repeated in every generation down to the present.69

It is not surprising then that Jesuits have been branded as “precursors of racialism” in Fascist Italy.70 Sr. Charlotte Klein condemns Civiltà’s failure to issue retractions of the fantastic charges against the Jews that it had helped spread, for example, ritual murder stories: “Might it not have been of comfort, even of help, to the Jews under Hitler, if the authoritative Vatican periodical had re-examined and restated its views. Instead it silently consented to be classed together with Der Stürmer.”71 Der Stürmer was the most rabidly anti-Semitic of Nazi journals and “addressed itself to man’s basest and most primitive instincts.”72 There is no worse class to be perceived as part of.


There is another institution that needs to be considered in any treatment of Jewish-Jesuit relations, the papacy. Although Pope Pius XII has become the center of controversy in discussions on the Holocaust, what is really at issue for Jesuits is the special and ongoing relationship that they have had with the papacy since their restoration as an order in the nineteenth century. The Vatican's assault upon the modern age's liberalism and democracy, and the Society's service to that polemic as well as to an ultramontane papacy is a very heavy historical burden for Jesuits. The Society was appreciated: for example, Pope Pius X took consolation in the fact that, when the Pope was faced with evil times, God had delivered to him Jesuits, the "most select line of soldiers, skilled in battle, instructed for fighting, and ready at the command and nod of the leader even to muster against the enemy where he is most concentrated and to pour out [your] lives."73 This was the age of the papal rejection of Modernism and of Vatican authorship of the Syllabus of Errors. Sadly, the enemy of the Church was often identified with the Jews who, after their nineteenth-century emancipation from age-old prohibitions against their participation in civil society, became influential in shaping modern culture. Now that Jews had rights in modern society, it was claimed that special precautions were necessary in order to preserve Christian stability. Jews became a convenient target for the denunciation of a culture that was challenging the Catholic Church, and attacking them provided a handy vehicle for protecting Catholic identity.74 Jesuits and Jews are heirs to a history of polemics that made both groups dangerously vulnerable

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to political assault. The German Kulturkampf put them on opposite sides: after constant Jesuit denunciations of Jewish liberalism and power, many Jews reacted with satisfaction when, in the summer of 1872, Bismarck enacted a law that closed Jesuit institutions and entrusted to the government wide power over the Jesuits and the right to expel them from Germany as a whole.\(^5\)

A good indication of how pervasive the anti-Jewish animus continued to be is to be found in the recently published but never promulgated encyclical on racism (*Humani generis unitas*); this document was commissioned by Pope Pius XI in 1938, who entrusted its composition to three Jesuits: the American John La Farge, the German Gustav Gundlach, and the Frenchman Gustave Desbuquois. The fact that Pius XI died before it was released has probably spared Jesuits from much criticism, inasmuch as the document manifests the sorry state of our own attitudes toward the Jews at that time. As one scholar recently observed, the drafts of the document “do not make entirely pleasant reading. We can be thankful that the document never reached the level of papal teaching.”\(^6\) If it had reached that level, these ideas would have been part of the Jesuit contribution: Israelites had been “blinded by a vision of material domination and gain” and were doomed to “perpetually wander over the face of the earth.” “Israel has incurred the wrath of God, because it has rejected the Gospel.” The Church is not “blind to the spiritual danger to which contact with Jews can expose souls,” and she knows of the need to “safeguard her children against spiritual contagion.” An especially chilling remark in the document praises the superiority of the Church’s historical ways of dealing with the Jews in comparison with the anti-Semitism of the day: while the Church’s teaching and practical attitude toward the Jews


demonstrate the need for energetic measures to preserve both the faith and morals of her members and society against the corrupting influence of error, these same doctrines likewise show the utter unfitness and inefficacy of anti-Semitism as a means of achieving that end. They show anti-Semitism not only as pitifully inadequate, but also as defeating its own purpose, and producing in the end only greater obstacles to cope with.  

It is difficult to imagine this as part of an effective papal challenge to Nazi Germany’s treatment of the Jews.

But we need to see beyond the failures of individuals and investigate our systematic practices. To give but one example: In the light of twentieth-century experience, perhaps Jesuits need to look afresh at the rhetoric of their vow of obedience. One of the clearest insights we have gained from the terrible events of totalitarianism is the mortal danger of authoritarianism and of obedience as an ideal. We have vivid memory of that era’s many criminals who excused their conduct by appeal to their obligation to obey orders. But beyond them there are the countless others who embraced passivity in the face of evil because of an ordinary respect for hierarchy and authority. The Society’s tradition has been an influential force in blessing a conformist mindset and in sanctifying hierarchical structure. Ignatius of Loyola’s 1553 letter on obedience and the Society’s Constitutions forged demonic expressions as a legacy to future history. The letter puts forward an ideal of responding to an order by proceeding “blindly, without inquiry of any kind, to the carrying out of the command, with a kind of passion to obey.” The Constitutions adopt an infamous image for this passion: “We ought to act on the principle that everyone who lives under obedience should let himself be carried and directed by Divine Providence through the

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78 The published version is of the French draft and one should note there are differences between it and the American and German drafts. The German version has also been published and its editor claims that it is more sensitive to the Jews than the French draft. See Wider den Rassismus: Entwurf einer erschienenen Enzyklika (1938), ed. Anton Rauscher (Paderborn: Ferdinand Schöningh, 2001).
agency of the superior as if he were a lifeless body, which allows itself to be carried to any place and treated in any way.”

Rhetorically, Jesuit documents are one of the sources for that cadaver obedience (Kadavergehorsam) that became such a prominent idol in the moral pantheon of Nazism. We do know that the rhetoric of Jesuit obedience appealed to the Nazi mass-murderer Heinrich Himmler and paralleled for him the discipline of his own SS organization. We also know from the memoirs of the commandant of Auschwitz, Rudolph Höss, how impressed Hitler's important aide Martin Bormann was with the Jesuits. Bormann's home was adjacent to the Jesuit house of studies in Pullach, and he admired what he saw as Jesuit capacity for unconditional subordination and regulation.

As far as the early Society is concerned, John O'Malley, S.J., points out that, despite such statements, the actual practice of obedience "correlated poorly with the authoritarian vocabulary the Jesuits used when they spoke of it in theoretical terms." This lack of correlation then was due to the concrete needs of widely dispersed enterprises that were far from central headquarters. In more recent years, the major changes in the Society that came during the sixties and seventies most often

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emerged from contesting the rules that had been established by authority. An important study of the changes in Jesuit formation during that period argues that they were not "an orderly reform initiated by authority" but rather a "revolution coming from below."\(^3\) Perhaps only another revolution from below will enable us to criticize adequately the nature and impact of some of our major documents on obedience. It may be a sign of hope that, while producing statements on chastity and poverty, the Thirty-fourth General Congregation of the Society avoided any document on obedience, and the term is not even listed in the index of topics for that 1995 meeting. Still, there is need for formal renunciation of a rhetoric, and sometimes a practice, that appealed and migrated to some of the most anti-Christian ideologies. Jesuits still have much to do in learning from the last century's evils.

Among the more regrettable elements in the rancorous relationship between Jesuits and Jews is the loss of that special sense of solidarity in suffering that should have emerged from the history they shared. They were both the most frequent victims for those who sought a total, diabolical explanation for how history operated. They formed, as Lacouture has said, a "tragic couple," both demonized in infamous documents: the *Monita secreta* for the Jesuits, the *Protocols of Zion* for the Jews.\(^4\) Their diabolical character was charted

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on the axes of space and time. Spatially, they operated outside of
any specific territory and aspired for domination over the world;
they lurked behind thrones at the same time that they were quite
willing to overthrow those very kings and nations. Jews and Jesuits
were preeminently people of the city and, thus, were accused of
being allied to wealth, loose morality, and a cunning, deracinated
intelligence that was contemptuous of the traditions of the rural
past. Temporally, they were at home in periods of decadence and
collapse and, thus, they were perceived as devotees of modernity:
the same spectacles which detected the Jesuits as fathering the
French Revolution saw the Jews as the creators of the Russian one.\textsuperscript{85}

This history echoed in Germany in the years leading to and
during the period of the Third Reich.\textsuperscript{86} This issue’s frontispiece photo
is but one example of the fact that Jesuits and Jews were linked
often in the propaganda of the Nazis and other right-wing groups. It
may be a badge of honor for the Society that Hitler carried a hatred
for Jesuits that seems even to predate his obsession with Jews and
that led to the exclusion of Jesuits from the army in 1941.\textsuperscript{87} Identified

Christopher Clark and Wolfram Kaiser (Cambridge: Cambridge University Press,
2003), 47–76.

\textsuperscript{85} As examples of this literature, see René Fülöp-Miller, The Power and Secret of
the Jesuits (New York: Viking, 1930); E. Paris, Histoire secrète des jésuites (Paris:
Fischbacher, 1970). A recent helpful text can be found in the Diccionario Histórico de la
Compañía de Jesús, s.v. ”Antijesuitismo,” by Charles O’Neill and M. Fontet (vol. 1, pp.
178–89).

\textsuperscript{86} As examples of this large literature, see Burghard Assmus, Jesuitenspiegel:
Interessante Beiträge zur Naturgeschichte der Jesuiten (Berlin: A. Bock Verlag, 1938);
Alfred Bass, An alle Deutschvölkischen! Die Deutschvölkischen im jesuitisch-jüdischen
Fangnetz (Leipzig: Leipziger Verlag, 1920); Ludwig Engel, Der Jesuitismus eine
Staatsgefahr (Munich: Ludendorffs Verlag, 1935); O. Gröbler, Jude, Jesuit und Freimaurer
im Blitzlicht (Leignitz: Hahnaue 45, 1932[?]); Erich Ludendorff, Das Geheimnis der
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Novemberverbrechen: der jüdisch-jesuitische Novemberverrat in München 1923 (Nazi
pamphlet, 1923); Alfred Rosenberg, Schriften aus der Jahren 1917–21 (Munich:
Hoheneichern-Verlag, 1943); G. Schultze-Pfaelzer, Das Jesuiten-Buch: Weltgeschichte
eines falschen Priesterums (Berlin: Brunner-Verlag, 1936).

\textsuperscript{87} See Ian Kershaw, Hitler I: 1889–1936 Hubris (New York: W. W. Norton,
1999), 58, 64.
as international in commitment and urban in attitude, both Jesuits and Jews were regarded as disloyal to the German state and as subversive of Aryan culture and morality. Their danger was a shared one as Munich's Cardinal Michael von Faulhaber warned in a March, 1933 letter to the Bavarian episcopate: "We confront new situations from day to day, and the present Jew-baiting can turn just as quickly into Jesuit-baiting." And while no group's losses can compare with that of the Jews, the enmity against the Jesuits did not stop at mere baiting: some eighty-three of them were executed by the Nazis, another forty-three died in concentration camps, and twenty-six more died in captivity or as a result of it. The heroism of some Jesuits has been very publicly recognized at various sites in Germany and elsewhere. When I visited the Sachsenhausen Concentration Camp in November 2003, there was a picture of a former inmate hanging on the wall in a prison cell, the Jesuit Blessed Rupert Mayer. Decorated for his bravery in World War I, he preached against any compatibility of National Socialism and Christianity. He was arrested and imprisoned several times, with the result that his health was broken when the war ended and he died in 1945. Mayer was beatified on November 3, 1987.

A visitor to the principal Berlin museum devoted to those who resisted National Socialism will find there a book of photos and documents entitled Jesuits in the Kreisau Circle, which was a resistance group planning for a post-Nazi democratic Germany. On the walls of that German Resistance Museum are framed pictures of a Jesuit provincial, Augustin Rösch, his socius Lothar König, and the executed Alfred Delp. Although there were undoubtedly a few Jesuits who hoped that Hitler and National Socialism might turn out to be a

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positive force, most German Jesuits opposed Nazism and communicated that opposition to those with whom they worked.\(^8^9\) The work of Rösch in particular deserves to be better known because he tried to steer the German episcopacy into a confrontation with the Nazi regime and, thus, break the general approach of Cardinal Adolf von Bertram, the chairman of the Bishops’ Conference. It was Cardinal Bertram who blocked the reading from the pulpits of what might have been an important denunciation of Nazi injustice: the 1941 “Human Rights Pastoral Letter” that Rösch had helped author.\(^9^0\) This is the Cardinal Bertram who, upon hearing that Hitler had died, wrote a letter to instruct all his priests “to hold a solemn requiem in memory of the Führer.”\(^9^1\)

Even the activities of some Jesuits in the resistance may raise awkward questions for the Society of Jesus. For example, there is the situation of the writer Fr. Friedrich Muckermann, who was probably the best-known Jesuit opponent of the Nazis. Forbidden by them to speak or write publicly, he fled Germany in 1934 and began publishing the anti-Nazi journal Der deutsche Weg while he was in exile. Muckermann died in 1946 in Switzerland. Although his personal courage cannot be doubted, he seems to have shared in some of the anti-Semitic attitudes that were common in German culture in the period between the world wars.


\(^9^1\) Klaus Scholder, A Requiem for Hitler and Other New Perspectives on the German Church Struggle (Philadelphia: Trinity Press International, 1989), 166.
After World War I he had been imprisoned by the Communists and, as a consequence, he frequently put Jews and Communists together as persecutors of religion. Although Muckermann denied that he was an anti-Semite, he did articulate his anxiety regarding the threat to the Christian way of life presented by Jewish influence in cultural and financial circles.\footnote{See Hubert Gruber's study Friedrich Muckermann, S.J., 1883–1946 (Mainz: Matthias-Grünewald-Verlag, 1993), especially 107–18. Muckermann's memoirs were published posthumously as Im Kampf Zwischen Zwei Epochen: Lebenserinnerungen, ed. Nikolaus Junk (Mainz: Matthias-Grünewald-Verlag, 1973).}

Then there is the case of Fr. Josef Spieker, who was the first Catholic priest to be thrown into a concentration camp and who was featured in an important recent study by Eric Johnson.\footnote{Eric Johnson, Nazi Terror: The Gestapo, Jews, and Ordinary Germans (New York: Basic Books, 2000), 196–212. Also see Josef Spieker's memoir Mein Kampf gegen Unrecht in Staat und Gesellschaft: Erinnerungen einer Kölner Jesuiten (Cologne: Verlag J. P. Bachem, 1971).} Spieker split his time doing pastoral work between Cologne and Berlin, where he publicly preached against the Nazi regime. He was harassed by the Gestapo, arrested, and put in a concentration camp. Spieker did not feel the support of the Church authorities for his anti-Nazi activities. It seems that Fr. General Wladimir Ledóchowski pleaded to the Nazi government for his release, and in a letter of November 7, 1935, promised that the "heads of the order would take pains to ensure that Father Spieker, once he is let go, would be sent out of the country and that outside of Germany he would not involve himself in anti-German activities." Eventually Spieker was released and assigned to Chile, where he was reprimanded by Society authorities for some of his anti-Nazi lectures. He was a heroic figure and Johnson's judgment on him poses a question about Jesuit strategy at the time: "Fr. Spieker's banishment to Chile most likely saved his life, but it was a great loss to Germany."\footnote{Johnson, Nazi Terror, 546, 212.} It is important to remember the works of men such as Rösch and Spieker, but their memory will be adequately honored only when the Society of Jesus acknowledges the many events in its history for which repentance is warranted.
Conclusion

Saul Friedländer, certainly one of the greatest scholars of the Holocaust, has written of "the historian's paralysis" that the Shoah has created: the inability to think the heterogeneous phenomena of Nazism: "messianic fanaticism and bureaucratic structures, pathological impulses and administrative decrees, archaic attitudes within an advanced industrial society." He is not afraid of drawing the possible implication of National Socialism's complexity: we may be led to the "conclusion that the destruction of European Jewry poses a problem which historical analysis and understanding may not be able to overcome." Friedländer has sighted the territory of a modernity that is not beyond Christianity and a Catholicism that is not independent of the modern age. A more critical historical analysis will certainly have its tasks to perform there. But that place is also where the dynamics of confessing fault, seeking forgiveness, and doing penance provide a guide to the operations of sin. While the historical force of politico-religious categories have been studied before, today there is a new volume and intensity to the study of their operation. These scholarly investigations will aid us in sensing the poisonous vapors embedded in our styles of thinking and released through our ways of acting. But, just as Friedländer has, the Vatican recognizes the limit of mere historical data: The Shoah "cannot be fully measured by the ordinary criteria of historical research alone. It calls for a 'moral and religious memory' and, particularly among Christians, a very serious reflection on what gave rise to it." John Paul II's pilgrimages are at the center of that mem-


97 "We Remember," 49.
ory, a reminder that it is we who permit those toxic vapors to
determine our feelings and deeds. The Catholic search for forgive-
ness is a summons to responsibility and to awareness of how dan-
gerous religious faith and spiritual commitment are. This search is
creating for Catholicism a new, more critical relationship with its
historical reality. But it is also the forging of a new relationship
between Christians and Jews.

And we may expect and pray for a new, historically aware
relationship between Jews and Jesuits. A challenging refrain of
General Congregation 34 is its call
to a pilgrim Society for dialogue
with other faiths: the sharing of
the joys and sorrows of our com-
mon human journey; cooperation
in the development and liberation
of peoples; the exchange of spiri-
tual experience and theological
insight.98 For me, the most striking
of the dialogues to which the congregation calls is that with the
Jewish people:

Dialogue with the Jewish people holds a unique place. The first
covenant, which is theirs and which Jesus the Messiah came to fulfill,
'has never been revoked.' A shared history both unites us with and
divides us from our elder brothers and sisters, the Jewish people, in
whom and through whom God continues to act for the salvation of
the world. Dialogue with the Jewish people enables us to become
more fully aware of our identity as Christians.99

Encountering our history with the Jewish people will make us more
aware of both positive and negative dimensions in our historical
Jesuit identity. The recent "Jewish Statement on Christians and
Christianity," which was signed by many Jewish leaders and think-
ers, is a sign that the penitential voice of Christianity is being heard
and is transforming Jewish perception of Christian attitudes toward

98 Decree 5, "Our Mission and Interreligious Dialogue," in Documents of the
Thirty-fourth General Congregation, no. 131 (p. 69).
99 Ibid., no. 149 (p. 77).
Judaism. Jesuits need to make their own contribution to that voice. And an important beginning has been made now that two international congresses on Jesuits and Jews have been held, and a third is planned for 2005. The first was held in December 1998 in Krakow, Poland. In his message to the participants, Father General Peter-Hans Kolvenbach wrote: “The fact that you hold your meeting in Krakow, not far from the shameful death camp of Oswiecim, should indelibly fix in your mind the stark reality of what hatred of Jews has accomplished and what we must seek to prevent in the future.” As the way into that future, Jesuits need to scrutinize their personal histories for any anti-Semitic conduct or conviction. Each one should ask if he has a theological place for a Judaism that is not regarded as superseded by Christ’s revelation. Collectively we must identify and confess whatever anti-Semitic sinfulness our institutions or members have been guilty of. This is a task for many of us and not just those trained as historians.

The promise of this scrutiny is a reconciliation with Jews that is supported by historical accuracy and sincere admission of fault. But it will also indicate transformations of our own relationship to the Jesuit identity we have inherited. In concluding, I return to Alfred Delp. I mentioned near the beginning of this paper his concern that the churches would come to be judged severely for the contribution they made to the “creation of the mass-mind, of totalitarianism, dictatorships, and so on.” Some Jesuit conduct might fall under that same severe judgment. Certainly some Jesuits did fail during those decisive years of totalitarian governments. Occasionally one chances upon windows into that failure. For example, in his wartime diary, Fr. Vincent McCormick, the rector of the Gregorian University and later the American assistant, expressed astonishment that some of the Jesuits in Rome seemed to hope for a Fascist victory in the war. On January 27, 1943, he wrote: “Such blindness is very hard for me to understand. How explain that men with all our

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101 The first international meeting of Jesuits in Jewish-Christian Dialogue was held in Krakow, Poland, in December 1998 with the theme “Jesuits and Jews: Towards Greater Fraternity and Commitment.” The second was held in the summer of 2000 in Jerusalem with the theme “The Significance of the State of Israel for Contemporary Judaism and Jewish-Christian Dialogue.”
intellectual training fail to grasp the real issues, men with our spiritual training are so inordinately nationalistic, while the ordinary intelligent men of the world and the simple folk too see things so much more clearly.”

While my focus here has necessarily been directed at Germans, an honest confrontation with anti-Semitism must involve all corners of the Society. And because the history of Jesuit-Jewish encounters does not reduce to the one note of enmity, we should identify those Jesuit activities that are recognizable as philo-Semitic, especially in the years of Nazi persecution of Jews. Perhaps the Society’s next general congregation should issue a major statement on its historical relationship with the Jewish people and should join the papacy and the European bishops in confessing fault and in seeking forgiveness. With such a declaration the high esteem that Jesuits have achieved as confessors may also greet their confessions.

LETTER TO THE EDITOR

Editor:

Thomas P. Rausch's article on Christian Life Communities (Spring 2004) greatly interested me.

I noted especially the claim on page 17: "The period 1922 to 1948 is generally seen as a low point in the history of the Marian Congregations."

If the author was referring to other countries, perhaps what he said is true. It certainly fails to give the true picture of the sodalities in this country. In those years Daniel A. Lord, S.J., appointed by Father General, was national promoter of sodalities. He used his unusual talents to foster the movements in many ways.

The Sodality Service Center published materials for sodalities and promoted the Summer Schools of Catholic Action (SSCAS) throughout the country. Father Lord revitalized sodalities in high schools and Jesuit colleges. A lay associate at the Sodality Center, Dorothy Willmann, fostered sodalities among women throughout the country.

A staff member, Father George McDonald, publicized parish credit unions. Under his impetus, two highly successful credit unions began at Jesuit parishes in Colorado while I taught at Regis College (1948–56). Father Edward Dowling launched the Cana Conference Movement and, urged by Father Lord, was the first clergyman to encourage the AA found-er, Bill Wilson. AA members still revere his name.

In Sodality publications and at the SSCAS, social reformer Father Louis Twomey advocated social justice. In cities in the former slave states, Father Lord always insisted on integrated assemblies. In many places sodality functions were the first integrated meetings. A prominent Southern sociologist attributed the sound attitude of Catholic young people in the South to Father Twomey's classes at the SSCAS.

From his position as professor of theology at St. Mary's School of Divinity, Father Edward Weisenberg fostered a vital Kansas State Sodality Union that touched all schools and parishes in the state.

Father Lord fostered an excellent group of diocesan sodality directors, under the leadership of Father Joseph Hughes of Duluth. So impressive was Father Hughes's leadership that Bishop Leo Byrne, Sodality Episcopal Moderator, suggested to Cardinal Joseph Ritter that Father Hughes be named a bishop to further the Sodality Movement. Cardinal Ritter appreciated the idea but remarked that it was hard, even for a cardinal, to raise a man in another diocese to the episcopacy when his own bishop does not make him a monsignor.

According to their rule, the Marianists fostered sodalities in their
schools throughout the country. When the Jesuits ceased to conduct Summer Schools of Catholic Action, the Marianists continued them for their own students. Certainly their founder, Father William Chaminade, deserves a place in any history of the Sodality. To omit his name was a major oversight.

I directed a nurses' sodality while teaching at Regis College in Denver (1848–56), then served for seven years at the National Sodality Service Center, and taught on the SSCAS before accepting a tenured position in the History Department of Saint Louis University.

To write of those years without mentioning Father Lord is like leaving George Washington out of American history.

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